

### Film

*Confessions of a Shopaholic* (2008) Role: Event Planner, Directed by PJ Hogan  
*The Nanny Diaries* (2007) Role: Bitsy with Laura Linney and Scarlett Johansson  
*Crocodile Dundee in Los Angeles* (2001) Role: Miss Mathis  
*How To Kill Your Neighbor's Dog* (2000) Role: Victoria with Kenneth Branagh and Robin Wright Penn  
*Ted* (1998/Independent) Role: Hussy  
*As Good As It Gets* (1997) Role: Woman in lobby with Jack Nicholson and Helen Hunt, Directed by James Brooks  
*Breast Men* HBO (1997) Role: Becca  
*Little Boy Blue* (1997) Role: Young Doris Knight with Shirley Knight and Ryan Phillippe  
*Spirits* (1991) Role: Succubus/Mrs. Heron with Eric Estrada  
*Dreams* (1989) Role: Francine with Katie Erbe  
*TURK 182* (1986) Role: Reporter with Timothy Hutton and Kim Catrell, Directed by Bob Clark  
*Far From Home* (Short Film AFI/musical) written and directed by Shirley Knight  
*The Wedge* (Short film)

### Television

*Law and Order* (guest star) 2007 "Bottomless," Directed by Alex Chapple, written by Ed Zuckerman  
*All My Children* (guest star) 2006  
*Law and Order CI* (guest star) - "Maltese Cross" (2006)  
*Six Degrees* (guest star) (2006) - Role: Television producer  
*Law & Order: Special Victims Unit* (guest star) - "Blast" (2006) - Role: Pamela Hunter  
*Rescue Me* (recurring) "Immortal" (2004) Role: Jennifer's mom  
*The Big Wide World of Carl Laemke* Fox pilot/series regular (2003) Role: Kippy Tyson  
*The Division* (guest star) "Secrets, Lies and Weddings" (2002) Role: Ms. Henning  
*Providence* (guest star) "Gotcha" (2002) Role: Lawyer  
*Spin City* (recurring) "The Image Maker" (2001) Role: Ann Bondek  
*Diagnosis Murder* (guest star) "By Reason of Insanity" (2000) Role: Sophie Foster  
*Star Trek: Voyager* (guest star) "Live Fast and Prosper" (2000) Roles: Dala/Kathryn Janeway  
*The Practice* (recurring) "Hammerhead Sharks" (2000) Role: Karen Mills  
*The Practice* (recurring) "New Evidence" (2000) Role: Karen Mills  
*The Ransom of Red Chief* (1998) ABC Movie of The Week Role: Agnes Dorset with Haley Joel Osment and Alan Ruck, Directed by Bob Clark  
*Promised Land* (guest star) "Purple Heart" (1998) Role: Connie Petrie  
*Diagnosis Murder* (guest star)  
*The Jenny Show* (guest star) "A Girl's Gotta Love A Wedding" (1997) Role: Bride  
*JAG* (recurring) "Code Blue" (1997) Role: Doctor  
*Wings* (guest star) "Ms. Write" (1997) Role: Beth  
*Star Trek: Deep Space Nine* (recurring) "The Ship" (1996) Role: Kilana  
*Dr. Quinn, Medicine Woman* (recurring) "Cooper vs. Quinn: part 1" (1995) Role: Lillian Cooper "Cooper vs. Quinn: part 2" (1995) Role: Lillian Cooper  
*Murder, She Wrote* (guest star) "An Egg To Die For" (1994) Role: Marcie Stone Devon  
*Beverly Hills, 90210* (recurring) "Intervention" (1994) Role: Lisa Murchinson  
*Electronic Highway* (series regular)  
*Another World* - soap opera Role: Dr. Kelsey Harrison (1992-1994)

*One Life To Live* (recurring) Role: Lawyer (1992)  
*My Life and Times* (recurring) with Megan Mulally and Tom Irwin  
*Veronica Clare* (guest star) "Slow Violence" (1991)  
*Alf* (guest star) voiceover  
*The Judge* (guest star)  
*Gabriel's Fire* (guest star) "The Descent" (1990) Role: Chanteuse  
*The United States vs. Salime Ajame*. Movie of the Week - Role: Student (1989)  
*Police Story* (1989) Movie of the Week-Role: Hooker with Lyndsey Wagner  
*Except For Me And Thee* role: extra (Movie of the Week)

## Theatre: Broadway and Off Broadway

*Dirty Dancing - The Classic Story on Stage* - Pre Broadway Tour - Chicago, Boston, Los Angeles (2008/2009)  
*How The Grinch Stole Christmas* (Broadway 2006), Directed by Matt August  
*The Great American Trailer Park Musical* (Off Broadway-2005), Directed by Betsy Kelso  
*Disney's On The Record* (National Tour 2004/2005), Directed by Robert Longbottom  
*Beautiful Child* by Nicky Silver (Off Broadway 2004, The Vineyard Theatre), Directed by Terry Kinney  
*Bare- A Pop Opera* (Off Broadway 2004), Directed by Kristen Hanggi, music by Damon Intrabartolo, Books and Lyrics by Jon Hartmere  
*Anything Goes* (Lincoln Center/concert 2002), Directed by Robert Longbottom, with Patti Lupone.  
*Noises Off* (Broadway 2001), Directed by Jeremy Sams  
*Bat Boy- The Musical* (Off Broadway 2000, The Union Square Theatre), Directed by Scott Schwartz. Drama Desk nomination- Best Actress in a musical  
*Johnny Pye and The Foolkiller* (The Lambs Theatre, Off Broadway)  
*Come Back Little Sheba* (The Roundabout, Off Broadway)  
*Take Two* by Wendy Wasserstein (Naked Angels, Off Broadway)  
MUFTI series at The York Theatre  
*Henry Sweet Henry* - Directed by Gordon Greenberg  
*How Now Dow Jones* - Directed by Sheryl Kaller  
*Enter Laughing* - Directed by Stuart Ross  
*Storm on Storm*- 10 minute play festival. Written by Gary Garrison, Directed by Maggie Lally.

## Theatre: Regional

*Present Laughter* - Two River Theater Company, Directed by David Lee, with Michael Cumpsty, Veanne Cox, Mark Capri, James Rioden, Camille Saviola, Cole Escola, Leighton Bryan, Richard Hollis, Hayley Treider (2013)  
*Party Come Here* (Williamstown Theatre Festival), Directed by Christopher Ashley. Music and Lyrics by David Kirshenbaum, book by Daniel Goldfarb. With Hunter Foster, Malcolm Getz and Kate Reinders.  
*The Opposite of Sex* -The Musical (The Williamstown Theatre Festival), Directed by Robert Roth, music by Doug Cohen. With Kerry Butler, Greg Edelman.  
*She Loves Me* (The Reprise Series, Los Angeles) with Rebecca Luker, Directed by Gordon Hunt.  
*The Great American Song Book* (The Mark Taper Forum) starring Michael Fienstein, Directed by Gordon Hunt.  
*Shaws' The Philanderer* (South Coast Repertory Theatre), Directed by David Emmes  
*Bat Boy- The Musical* (The Actors Gang, Los Angeles)  
*Present Laughter* (The Pasadena Playhouse, Directed by Richard Seyd)  
*The Importance of Being Ernest* (The Pasadena Playhouse) with Patrick Dempsey, Directed by Sheldon Epps  
*Only A Kingdom* (The Pasadena Playhouse), Directed by Scott Schwartz  
*Blithe Spirit* (The Pasadena Playhouse), Directed by Douglas Wager  
*A Bill of Divorcement* (The Westport Country Playhouse) with Christopher Walken  
*Mad Forest* (The Matrix Theatre Company, Los Angeles), Directed by Stephanie Shroyer  
*Habeus Corpus* (The Matrix Theatre Company, Los Angeles), Directed by Kris Tabori  
*The Children's Hour* (The Berkshire Playhouse), Directed by Arthur Sherman

## Radio Plays

### Blackstone Audio:

"Too Many Have Lived" Sam Spade Series by Dashiell Hammett – actress

*The Maltese Falcon* – Singer

### The Hollywood Theater of the Ear-produced for NPR:

*The Cabinet of Dr. Caligari* – Actress

2000x Series – "A Sleep and a Forgetting," –Actress

### LA Theatre Works "The Play's The Thing" series-NPR and CD series:

*Proof* – Actress

*The Heidi Chronicles* – Actress

*Working* – actress/singer/ Associate Producer

*Mrs. Warren's Profession* – Actress

*The Woman Who Laughed* – Actress

*The Master and Margarita* – Actress

*The Brothers Karamazov* – Actress

*An Ideal Husband* – Actress

*The Young Man From Atlanta* – co-casting director and Associate Producer

*Six Degrees of Separation* – co-casting director and Associate Producer

*An American Daughter* – co-casting director and Associate Producer

*The Colored Museum* – co-casting director and Associate Producer

*The Great Tennessee Monkey Trial* – co-casting director and Associate Producer

*Opera's : Monticello and Black Water* – co-casting director and Associate Producer

## New Works

*The Man In The Ceiling* (TheatreWorks Palo Alto) by Andrew Lippa and Jules Feiffer, Directed by Jeffery Sellar.

*Fools* by Theresa Rebeck (Primary Stages), Directed by Theresa Rebeck.

*Happiness* (Lincoln Center) Music by Scott Frankel, lyrics by Michael Korie, book by John Weidman, Directed by Susan Stroman.

*Sleeping Beauty Wakes* (The McCarter Theatre) Music and lyrics by Val Vigoda and Brendan Milburn, book by Rachel Sheinkin, Directed by Rebecca Taichman.

*Flamingo Kid* (Roundabout Theatre Company) directed by Michael Mayer, music by Henry Krieger, book by James Magruder, Lyrics by Susan Birkenhead

*My History of Marriage* (The York Theatre) directed by West Hyler. Music by David Shire, lyrics and book by Lee Kalcheim.

*Bye Bye Birdie* (The Roundabout Theater) directed by Robert Longbottom.

*Himself and Nora* (Dublin, Ireland) music and lyrics by Jonathon Brielle

*The Marriage of Bette and Boo* (Manhattan Theatre Club) by Christopher Durang

*Adrift in Macao* (The York Theatre) Lyrics and book by Christopher Durang, music by Peter Melnick, directed by Sheryl Kaller

*Miss Witherspoon* (Southampton Writers Conference) by Christopher Durang

*People Be Heard* (Playwrights Horizons) By Quincy Long, music by Michael Roth, Directed by Les Waters

*Soap Dish – The Musical* Music and Lyrics by Mark Hollmann, Directed by Jason Moore

*The Screams of Kitty Genovese* (The Public Theatre) Libretto by David Simpatico, music by Will Todd, directed by John Caird

*The Joan Rivers Theater Project* (The Roundabout), Directed by Lonnie Price

*Caraboo* – Lyrics by Beth Blatt, Music by Jenny Giering, Book by Marsha Norman, Directed by Gordon Greenberg

*After The Fall* (The Roundabout), Directed by Michael Mayer

*A Touch of the Poet* (The Roundabout), Directed by Ed Hall with Liam Neeson and Fiona Shaw

***Sarah Plain and Tall*** (The O'Neill Theatre Festival) Music by Larry O'Keefe, Lyrics by Larry O'Keefe and Nel Benjamin, Book by Julia Jordon, directed by Joe Calarco

***Doll Face*** (New York Stage and Film) music by David Forman, Directed by Sheryl Kaller

***Dirty Dancing - The Musical*** (The Dodgers) Directed by Diane Paulis

***Henry Sweet Henry*** (The York Theater) Directed by Gordon Greenberg

***How Now Dow Jones*** (The York Theater) Directed by Sheryl Kaller

***A Face in the Crowd*** Directed by Walter Bobbie

***The Party Come Here*** (The Roundabout), Directed by Jason Moore, Music and Lyrics by David Kirshenbaum, Book by Daniel Goldfarb

***Bare: A Pop Opera***

***But I'm a Cheerleader*** Music by Andrew Abrams, Book by Bill Augustin

***Incubus*** by Jim Hindman

***Bus Stop*** (The William Inge Festival) by William Inge

***No Boundaries - A Hip Hop Musical***

***My Favorite Year*** (Playwrights Horizons)

***Elsewhere*** (The Lark Play Development Center) By Kate Walbert

## Directing

***A Little Princess*** - by Andrew Lippa and Brian Crawley - (including live internet broadcast) Texas Music Theatre, San Marcos, 2011 (producer/director)

***Andrew Lippa in Concert*** -Texas State University, San Marcos, 2011 (producer/director)

***It Gets Better*** music video - internet release - Composer Andrew Lippa 2011 (co-producer/director)

***Adrift in Macao*** - Texas State University 2013

***Urinetown*** - Texas State University 2013 - nominated for Best Production Austin Critics' Table Awards

***Hair*** - Texas State University 2012 - nominated for Best Direction Austin Critics' Table Awards

***Oklahoma*** - Texas State University 2011- won for Best Production Austin Critics' Table Awards. Nominated for Best Direction.

***The Wild Party*** - Texas State University 2011- won for Best Direction Austin Critics' Table Awards.

***All Shook Up*** - Texas State University 2010 - won for Best Direction and nominated for Best Production Austin Critics' Table Awards. Received commendation from Kennedy Center American College Theater Festival

***Beautiful, Beautiful World*** - A Boch and Harnick Revue - Texas State University 2010

***Bat Boy-The Musical*** - Texas State University 2009 - nominated for Best Production Austin Critics' Table Awards

***Joffrey Ballet Benefit*** - Chicago- 2009- Produced and directed benefit event launching The New Joffrey Ballet School.

***Beautiful, Beautiful World*** (World Premier). William Inge Festival - (Director/co-writer), 2007

***The Depot*** (by Eve Ensler). Los Angeles (Producer)- College tour and benefit for Sane Freeze.

***The Real Tabasco*** (by Deborah Grace Winer) - The Westport Playhouse/The Actors Studio. Director and Dramaturg, 2007

***Collision Course*** (by James Price) - The Lark Playwright Development Center/ Stamford University (Playwrights Foundation)/The Shotgun Players Theatre (San Francisco), Director and Dramaturge, 2007

***Cold Feet*** (Musical by James Price) - The Lark Playwright Development Center, Director and Dramaturg, 2007

***Colony Collapse*** (by James Price) - The Lark Playwright Development Center