



Business Experience

Co-Founder Living Mental Wellness, LLC, 2018-present

LMW is an evidenced based educational program to enhance mental wellness through an integrated scientific life skills model. www.LivingMentalWellness.com

- Conducted research
- Co-created curriculum
- Co-created online self paced program
- Concept design marketing materials and website
- Co-created Teacher Certification
- Designed individual courses
- Conduct in person presentations and training for organizations
- Manage budget
- Client list available

CEO Fontus Dry Mouth Lozenges, LLC, 2013-present

Fontus is a sugarfree all natural dry mouth lozenge with manuka honey designed to create saliva response. Currently distributed nationwide in the United States, Canada and New Zeland. www.FontusDryMouth.com

- Created formula for lozenge and founded company
- Manage budget
- Concept design marketing materials and packaging
- Oversee marketing firm
- Manage inventory
- Regional sales

University Experience

Professor of Practice, Head of Musical Theatre Texas State University, 2009 - present

Created BFA degree in musical theatre. Designed curriculum for a 123 hour degree plan including course progression. Duties include:

- Teaching
- Directing productions
- Recruiting students
- Recruiting faculty
- Producing/directing New York senior showcase
- Creating and managing budgets
- Advising/mentoring student body
- Supervising faculty
- Curriculum development
- Creating and overseeing all marketing, website content and social media platforms
- Creating and overseeing Guest Artist program, New Musical Works Commission
- Creating and overseeing high school summer camp
- Creating and overseeing Alumni relations organization
- Creating and overseeing parents and alumni organizations
- Creating high-earning fundraising initiatives

External Examiner- Sharjah Performing Arts Academy, Dubai, 2020-2025

- Evaluate and Advise- BA Musical Theatre Program
- Assess program and productions
- Moderate grades

- Provide course feedback
- Develop/enhance learning outcomes for the students
- Consulting faculty recruitment

Artistic Director/Managing Director

Nexus, Musical Theatre Pre-College Program, 2016 – present

Created musical theatre summer intensive for high school students geared towards preparing them for college auditions and their transition into collegiate training.

- Created and manage camp curriculum, budgets, and class schedules
- Hired staff, faculty, RAs, and industry professional guest artists
- Recruited for program
- Oversaw marketing; created press releases and promotional materials, providing website content
- Created social media platforms
- Taught musical theater performance/auditioning, vocal health, and mental wellness

Artistic Director/Managing Director

Harrison New Work Commission, Texas State University, 2011-Present

- Created commission
- Raised annual funding
- Created and oversee Artist-in-Residence program
- Select shows for development and/or production
- Negotiate and generate contracts
- Arranged travel/lodging
- Manage marketing and PR
- Manage budget
- Produce workshops

Managing Director

Bowman Guest Artist Series, Texas State University, 2011-present

- Created Guest Artist Series
- Book 6-8 industry professionals annually for master classes and workshops
- Established Artist-in-Residence program
- Raised annual funding 30K
- Negotiate contracts
- Arranged travel/lodging
- Manage budget
- Generate scheduling

Managing Director

Producers' Circle Club, Texas State University, 2015-2019

- Created and produced annual fundraising event for top donors
- Host trip to New York for theatre and restaurant events
- Organize backstage tours and photos with stars and brunch with celebrity guest

Co-Artistic Director

Texas Musical Theatre Workshop, University of Texas, 2012 – 2015

- Co-designed three-week summer camp for high school students for University of Texas
- Developed curriculum
- Booked industry guest artists
- Recruited for program
- Hired faculty
- Taught musical theater performance/audition classes

Guest Lecturer

- Lonestar College 2018
- The University of Texas at San Antonio, College of Business 2017
- School of Business Texas State University 2017
- Texas State University- Honors College 2017
- Harvard University 2017
- Shenandoah Conservatory 2015
- University of Michigan 2010-2013
- Boston College 2009
- Salem State 2009
- Emerson College 2009
- University of Wyoming 2008
- Bridgewater State University 2007
- Johnson Community College 2007
- University of Wyoming 2006
- Fitchburg State University 2005
- Prince William Sound Community College 1998
- Independence Community College 1997

Teaching/Community Awards

- SMART Advocacy Award – Community service in the arts, San Marcos, TX 2017
- Presidential Excellence Award in Teaching, Texas State University 2016
- College Achievement Award for Service, Texas State University 2014
- College Achievement Award for Service, Texas State University 2013
- College Achievement Award for Service, Texas State University 2012
- Woman in Theatre Award – *Top 6 Women Educators in the Performing Arts* 2011
- Recognition for Outstanding Contribution, Edward Albee Theatre Conference 1997

Courses Created and Taught at Texas State University

- **TH 1210 Intro to Musical Theatre I:** Introduces the student to song analysis and acting the song, and class exercises for the body and the voice. Focus will be placed on studying 100 top industry professionals, theaters, and theater companies to develop a working knowledge of the business today. Students will leave with a comprehensive knowledge of 14 cast albums over the course of the semester.
- **TH 1211 Intro to Musical Theatre II:** Trains students in musical performance through individual and collective class work on songs, with an emphasis on character, score and libretto analysis. Additional attention is given to building repertoire in the Golden Age and traditional musical theater genres and leaving with a comprehensive knowledge of 14 cast albums over the course of the semester.
- **TH 2211 Devising for Musical Theatre:** Focuses on Sophomore Project, creating an original piece during class that will be presented at the end of the semester. Course designed to expand the actor's imagination and artistry thru collaboration and by exploring writing, directing and choreography skills in devising an original performance work.
- **TH 3390 Musical Theatre Audition Technique:** A practical workshop course that concentrates on audition technique and weekly mock auditions, while continuing to build musical theater repertoire. In addition, "Business of the Business" Labs will prepare students for entering the professional market.
- **TH 4392 Senior Showcase/Business of the Business:** Prepares students for Senior Showcase. One class a week will be designated for "Business of the Business" labs that prepare students to transition into the professional market upon graduation.
- **TH3150 Pop Rock Rep Building:** Designed to prepare students in 12 pop/rock genres for their professional audition books. In addition to the development of repertoire in these specialized genres the student will learn how to produce authentic vocal styles in each genre, matching physical movement styles of each era and leave with a comprehensive understanding of the history of each era and how to implement that into their performance.

- **TH4330 Singing for the Actor:** An introduction to the dynamic world of musical theatre for non-majors through song analysis and performance, class exercises for the body and the voice, as well as an initial look at both classic and contemporary musical theatre style, structure, and content.

Fundraising

Designed multiple fundraising initiatives and donor events, created numerous endowed scholarships, raised money for operating costs, facilities improvements, mental health research for performing artists, and more.

Texas State Musical Theatre Program, 2009-Present

- Raise annual funds for scholarships between, \$90,000-\$100,000
- Scholarship Concert with Andrew Lipka, \$17,000
- Producers Circle Club Scholarship Fundraising, \$60,000-\$80,000 (annually)
- Musical Theatre Excellence Fund/operating costs, \$20,000-\$50,000 (annually)
- Nexus Summer Camp, \$25,000 (annually)
- Harrison New Works Commission, \$150,000
- Bowman Guest Artist Series, \$240,000
- Beautiful, Beautiful World Benefit, \$4,000
- Jerry Fields Scholarships, \$50,000

Department Fundraising, 2009-present

- Contributed to securing funds for breaking ground on new Performing Arts Center, 8 million
- Raised additional funds to finish third floor of Performing Arts Center, 1 million
- Corporate Show Sponsor Initiative, \$25,000
 - MFA scholarships/ Department operating costs.
- Department needs:
 - Dance floors, \$80,000
 - Sound equipment, \$5,000
 - Keyboards and amplifiers for pit, \$11,000
 - Video equipment, \$900
 - Corporate Event Sponsor \$5,000

Funded External Grants

- Stillwater Foundation Grant, \$20-\$30,000 (annually), total to date \$240,000 2014-2021
- The Tribble Foundation Grant: production/ department operating costs, \$50,000 2014, 2015

Endowed Musical Theatre Scholarships, 2010 -present (983K)

- Trent Armand Kendall Memorial Scholarship for Black Students, \$40,000
- C.A. Rust Endowment for Hispanic Students, \$25,000 (plus and additional \$25,000 in usable funds)
- Shirley Knight Memorial Fund- BIPOC Initiative, \$44,000
- Emma Kessler Memorial Fund- Shakespeare Abroad Summer Program, \$25,000
- Starry Night Gala- Musical Theatre Scholarship Fund, \$230,000
- Cathy and Jerry Supple Presidential Scholarship, \$150,000
- Patti Strikel Harrison Endowment, \$150,000
- Pat Price Endowed Estate gif, \$150,000
- Cathy Supple Research Endowment, \$25,000
- Supple Endowment in Musical Theatre, \$75,000
- Hoffman/Sailor, \$69,000

Relevant Professional Experience

College Prep Program, Dallas Summer Musicals Educational Division, 2013 – 2016

- Created three-day college prep program for Dallas Summer Musicals.
- Designed program format and scheduling
- Invited multiple musical theatre programs to participate
- Co-hosted weekend with DSM
- Taught master classes
- Recruited participating universities and students

Created First Musical Theatre Training Program, Chile, 2011 – 2012

At the invitation of the ProJazz Institute in Santiago, designed a musical theater certification program to add to this internationally renowned Jazz school.

- Created curriculum
- Trained faculty
- Assisted in recruiting their first class of 23 students.
- Taught master classes

Mental Wellness Invited Presentations/Workshops, 2011 – present

- ISAS Independent Schools Association of the Southwest
 - professional development for Fine Arts Directors from five states- "Stress Reduction Tools for Performing Artists"
- Texas Thespians Educators Conference- "Mental Wellness- Stress Reduction Tools for Theatre Artists"
- MTEA "The Importance of Self Care and Mindfulness Post-Pandemic Academia"
- Texas State University Website- "The Big Idea Series"
- Michigan Educational Theatre Association- "Stress Reduction Tools for the Performing Artists"
- Podcast, "Mental Awareness Week", Live Stream Arts Fitness
- TETA Theatre Festival "Stress Reduction & Coping Skills for Artists & Educators in the time of Covid"
- TEDx Talk (Fargo), "Teach Mental Health Now: An Artist's Approach"
- College Audition Pros, "Stress Reduction Tools for Performing Artists"
- Stewart/Whitley Casting -Connecting Creativity Series, "Stress Reduction Tools for Performers"
- ATHE Conference, co-presenter "The Musical Theatre Triathlete: New Mind, Voice, and Body Wellness Initiatives in Musical Theatre Training Programs"
- TETA Conference- "Stress and the Young Artist" and "Vocal Health for the Performer"
- Kinkaid High School (faculty professional development) "Mental Wellness for Performing Artists"
- Harvard University (theatre students) "Wellness for Performing Artists"
- Cleveland Musical Theatre Conservatory "Wellness for Performing Artists"
- High School for Visual and Performing Arts, Houston (faculty professional Development), "Mental Wellness for Performing Artists"
- High School for Visual and Performing Arts, Houston (students) "Mental Wellness for Performing Artists"
- JJ Pearce High School, "Mental Wellness for Performing Artists"
- Birdville Independent School District- Fine Arts (professional development high school educators Fort Worth district, "Mental Wellness for Performing Artists"
- Presenter, Health Scholar Showcase, Texas State University
- Co-Presenter, Musical Theatre Educators Alliance Conference, "Mental Health and Young Artists"
- **Living Mental Wellness Clients:**
 - Northside Independent Schools District, San Antonio
 - Texas State University- Athletics Department
 - School of Business Texas State University
 - Texas State Department of Theatre and Dance- *Curriculum required for incoming freshmen*

Performance Master Classes / Workshops, 2005 – present

Classes included: Acting, Auditioning for Film/Television, Musical Theatre Auditioning and Performance, Vocal Health, College Audition Prep. (partial list)

- ArteStudio, Mexico City
- Zach Theatre Pre-Professional Company
- College Audition Conservatory, FL
- NorCal School of the Arts, CA
- College Audition Project
- A.W. Dreyfoos School of the Arts
- Sacramento Theatre Conservatory
- NOCCA- New Orleans Arts Conservatory
- MTCA, NYC (Summer faculty)
- Red Mountain (Summer faculty)
- Cleveland Musical Theatre
- Broadway Break Thru
- Broadway Theatre Project
- ArtsBridge
- The Performing Arts Project, NC
- KCACTF Festival (Multiple regions)
- Broadway Artists Intensive

- Broadway Dreams Foundation (Summer faculty)
- Austin Kids Company
- Stagedoor Manor
- North East School of the Arts
- SUTE (College prep program)
- College Audition Coach
- Arts Detroit
- Capital City Theatre, WI
- Carver High School, TX
- Douglas Performing Arts High School, FL
- Stagelighter.com (Online coaching)
- Las Casas Foundation, TX
- North Carolina Conservatory
- PPAS High School, NYC
- Audition Bayou 2 B-way, TX
- Christian Youth Theater, New Braunfels, TX
- Houston Family Arts Center
- Broadway Dreams Bootcamp
- Booker T. Washington High School, TX
- Cypress Fine Arts Academy, TX
- Episcopal High School, TX
- TexArts, TX
- Class Act, NY
- Edward Albee Theatre Conference, AK
- Blake Performing Arts High School, FL
- Manual Arts High School, CA
- Acting Teacher Studio (Online tutorials)
- College Audition Pros, CA
- William Inge Theatre Festival, KS
- DCCAP (College prep program)
- Zoomifieds (Virtual)
- Moonifieds Junior, TX
- Lee Colee Studios, TX
- The Broadway Workshop
- High School of Visual and Performing Arts, Houston
- NATCA (College prep program)

Invited Speaker/Presentations (partial list)

- | | |
|---|-----------------|
| • Podcast, "Breaking Broadway with Kerry Butler" | 2022 |
| • 55 Year Star Trek Convention Vegas | 2021 |
| • Podcast, "The Episode" Star Trek Stars with Rorbert Leszczak | 2021 |
| • Podcast, "Bare-20 year anniversary month long retrospective", Playbill.com | 2020 |
| • Podcast, "Star Trek Untold" | 2020 |
| • Podcast, "Atlanta to Broadway", Jenny Turnett | 2020 |
| • Podcast, "How will Covid Impact College Auditions" Actors Aesthetic | 2020 |
| • "Audition Skills in the time of Covid", Michigan Educational Theatre Assoc. | 2020 |
| • "Teaching Amidst Covid-19", Musical Theatre Educators Alliance Conference | 2020 |
| • Keynote-Staff Kick off Event-TXST-Enrollment Management/Marketing | 2020 |
| • "Backstage at the McNay with Kaitlin Hopkins", The McNay Center, | 2019 |
| • Guest Speaker, Texas High School Counselors, Student Services, TXST | 2018 |
| • Guest Speaker, Onion Creek Ladies Association | 2011, 2016-2017 |
| • Guest Speaker, Musical Theatre Educators Alliance Conference, Austin | 2013 |
| • "Sustaining Community Through the Arts", San Marcos TX | 2011 |
| • Top Women Educators in Theatre Panel (NYC), moderated by Theresa Rebeck | 2011 |

The William Inge Festival. 1984-2017

Co-Founder of Festival and served on the Advisory Board. Service included participating in selecting annual honorary playwright, attending annual festivals in Independence Kansas, performing in readings and tributes, participating in panels, teaching, co- founding New Voices Award (participated in selecting recipients 1993-2008). Served on the Foundation Board (2008-2015).

Scholarly/Creative

Works in Print

- Co-author of libretto for *The World According to Snoopy*, licensed by Concord Theatricals, 2017
- Author of foreword and co-author of workbook for *Freeing the Artistic Mind* by Dr. Bill Crawford, 2015
- Chapter in *Interactive Introduction to Theatre: Improving Life One Act at a Time*, ed. D. Bristow, Kendall Hunt Publishing Co., 2014

Sponsored Research Texas State University, 2015-2017

- *The Evaluation of a Life-Skills Training Program for Performing Artists*. Internal Funding for data analysis of pilot studies.
- *Mental Wellness for Performing Artists & Athletes*. Conducted two pilot studies with Dr. Hillary Cauthen and Dr. Marion Houser. Co-created curriculum and workbook: *The Performing Artist's Guide to Mental Wellness*.

Directing, Texas State University, 2009 to present

- *Hair*
- *The Hunchback of Notre Dame*
- *A Little Princess* / Texas Musical Theatre (world premiere)
- *The World According to Snoopy* (world premiere)
- *Rent*
- *Anything Goes*
- *Adrift in Macao*
- *Urinetown*
- *Hair*
- *Oklahoma!*
- *Beautiful, Beautiful World: A Bock and Harnick Revue*
- *The Wild Party* (Andrew Lipppa)
- *All Shook Up*
- *Bat Boy: The Musical*
- *Tribute to Tony Walton*
- "It Gets Better" by Andrew Lipppa (music video)
- *Andrew Lipppa in Concert*
- *Andrew Lipppa and Friends Concert*

Directing New Works / Workshops and Readings, 2011-2017

- *A Little Princess* Andrew Lipppa, Brian Crawley
- *The Two Orphans* Theresa Rebeck, Kim D. Sherman, John Sheeny, Kim Grisby
- *The World According to Snoopy* Larry Grossman, Adam Cates
- *Hooray for Iceboy* Mark Hollmann
- "It Gets Better" (music video) Andrew Lipppa

Producing, New Work, 2012-2022

- *We Won't Sleep*/ Ari Asfar, Lauren Gunderson, Yusah Marie Sorzano, Erin Ortman
- *They Scream in Silence as the Horizon Leans Forward* (music video)/ Christian Warner
- *Mazkapan- The Musical*/ Adam Quinn, Jared Goldsmith
- *Dylan Spencer's Cat Obedience School* / Daniel Miller, Tom Delbello
- *Switched* / Geoff Nauffts, Jonatha Brooke, and Sheryl Kaller
- *The Two Orphans* / John Sheeny, Kim D. Sherman, Theresa Rebeck, Kim Grigsby
- *Swingset Moon* / Alex Gemigani, Erin Ortman
- *The World According to Snoopy* / Larry Grossman, Hal Hackady
- *Hooray for Iceboy* / Mark Hollmann
- *Christopher D'Amboise Project*
- *A Tribute to Tony Walton*, Lifetime Achievement Award
- *A Night of Hope* (virtual cabaret)

Directing Awards, 2010-2018

- One Singular Sensation Award--Austin Critic's Table Awards
- Top 10 Musical Theatre Programs, CollegeMagazine.com
- Central Excellence in Theatre Awards, Outstanding Contribution to Central Texas Theatre
- Central Excellence in Theatre Awards, Best Musical Production
- Central Excellence in Theatre Awards, Outstanding Academic Theatre
- Austin Critics' Table Award, Best Production nomination, *Anything Goes*
- Austin Critics' Table Award, Best Director nomination, *Anything Goes*
- Austin Critics' Table Award, Best Production nomination, *Urinetown*
- Austin Critics' Table Award, Best Director, *Hair*
- Austin Critics' Table Award, Best Production, *Oklahoma*
- Austin Critics' Table Award, Best Director, *Oklahoma*
- Austin Critics' Table Award, Best Director, *All Shook Up*
- Austin Critics' Table Award, Best Director, *The Wild Party*

- Austin Critics' Table Award, Best Production nomination, *Bat Boy*
- *Austin Chronicle* Top 10 Theatre Productions, *All Shook Up*
- KCACTF Special Citation for Direction, *All Shook Up*

Performance Experience

Broadway, 1984-2006

<i>How the Grinch Stole Christmas</i>	Hilton Theatre	Matt August, Dir.
<i>Anything Goes</i>	Lincoln Center	Robert Longbotto, Dir.
<i>Noises Off</i>	Brooks Atkinson Theatre	Jeremy Sams, Dir.
<i>I Was Looking at the Ceiling ...</i>	Lincoln Center	Peter Sellars./John Adams
<i>Come Back, Little Sheba</i>	The Roundabout Theatre	Paul Weidner, Dir.

Off-Broadway, 1991-2015

<i>Beautiful Child</i>	The Vineyard Theatre	Terry Kinney, Dir.
<i>The Great American Trailer Park Musical</i>	New World Stages	Betsy Kelso, Dir.
<i>Bare: A Pop Opera</i>	American Theatre of Actors	Kristen Hanggi, Dir.
<i>Bat Boy: The Musical</i>	The Union Square Theatre	Scott Schwartz, Dir.
<i>Bare: A Pop Opera</i> (reunion concert)	54 Below	Kristin Hanggi, Dir.
<i>Storm on Storm</i>	78th Street Theatre Lab	Maggie Lally, Dir.
<i>Enter Laughing</i>	York Theatre Company	Stuart Ross, Dir.
<i>How Now Dow Jones</i>	York Theatre Company	Sheryl Kaller, Dir.
<i>Henry Sweet Henry</i>	York Theatre Company	Gordon Greenberg, Dir.
<i>Take Two</i>	Naked Angels	Beth Miles, Dir.
<i>Johnny Pye and The Foolkiller</i>	The Lambs Theatre	Drew Scott Harris, Dir.

First National Tours

<i>Dirty Dancing</i>	James Powell, Dir.	2008-2009
<i>Disney's On the Record</i>	Robert Longbottom, Dir.	2004-2005

International Opera Tour, 1994-1995

I Was Looking at the Ceiling and *Then I Saw the Sky* John Adams, composer Peter Sellars, Dir.

Original Cast Albums

<i>Disney's On the Record</i>	Walt Disney Records
<i>Bare: A Pop Opera</i>	Deborah Lurie/Casey Stone
<i>The Great American Trailer Park Musical</i>	Sh-K-Boom Records
<i>Make Me Sweat</i> (solo album)	Dreamhouse Productions
<i>Bat Boy: The Musical</i>	RCA Victor
<i>Only a Kingdom</i> (concept album)	Pasadena Playhouse
<i>Sleep Well Tonight: Lullabies for Little Dreamers</i>	Pfizer

New Works / Workshops and Readings, 1992 - 2011

<i>The Man in the Ceiling</i>	Theatre Works, Silicon Valley	Jeffrey Sellar, Dir.
<i>The Screams of Kitty Genovese</i>	The Public Theatre	John Caird, Dir.
<i>Happiness</i>	Lincoln Center Theatre	Susan Stroman, Dir.
<i>Sleeping Beauty Wakes</i>	The McCarter Theatre, NJ	Rebecca Taichman, Dir.
<i>Miss Witherspoon</i>	Playwrights Horizons	Durang/Sheryl Kaller, Dir.
<i>My Favorite Year</i>	Playwrights Horizons	Ron Lagmarsino, Dir.
<i>People Be Heard</i>	Playwrights Horizons	Les Waters, Dir.
<i>Adrift in Macao</i>	Manhattan Theatre Club	Chris Durang/Sheryl Kaller, Dir.
<i>Miss Witherspoon</i>	Manhattan Theatre Club	Sheryl Kaller, Dir.
<i>The Marriage of Bette and Boo</i>	Manhattan Theatre Club	Sheryl Kaller, Dir.
<i>Fools</i>	Primary Stages	Theresa Rebeck, Dir.

Sarah Plain and Tall
The Flamingo Kid
After the Fall
The Marriage of Bette and Boo
Bye Bye Birdie
Girl in the Goldfish Bowl
Party Come Here
Party Come Here
A Touch of a Poet
A Face in the Crowd
The Joan Rivers Project
Dollface
Please Don't Eat the Daisies
Jerry Christmas
Soap Dish
5000 Fingers of Dr. T.
Caraboo
Incubus
The History of Marriage
But I'm a Cheerleader

The O'Neill Festival
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
Roundabout Theatre
New York Stage and Film
East of Doheny
Andrew Lipppa, Comp.
Mark Hollmann, Comp.
Glen Roven, Comp.
Marsha Norman/Jenny Geiring
Dramatists Guild
The York Theatre
BMI by Andrew Abrams

Joe Calarco, Dir.
Michael Mayer, Dir.
Michael Mayer, Dir.
Christopher Durang, Dir.
Robert Longbottom, Dir..
Jason Moore, Dir.
Jason Moore, Dir.
Christopher Ashley, Dir.
Ed Hall, Dir.
Walter Bobbie, Dir.
Lonny Price, Dir.
Sheryl Kaller, Dir.
John Bowab, Dir.
David Warren, Dir.
Jason Moore, Dir.
Susan Shulman, Dir.
Gordon Greenberg, Dir.
Jim Hindman, Dir.
West Hyler, Dir.

Regional Theatre, 1978-2017

The Philanderer
Party Come Here
The Opposite of Sex
Present Laughter
The Great American SongBook
She Loves Me
Annie
The Importance of Being Ernest
Blithe Spirit
Present Laughter
Only a Kingdom
Bus Stop
Bells by Theresa Rebeck
A Little Princess
Bat Boy-The Musical
Life in the Trees
Mad Forest
Habeas Corpus
A Bill of Divorcement
The Children's Hour

South Coast Repertory
The Williamstown Theatre Festival
The Williamstown Theatre Festival
Two River Theatre Company
The Mark Taper Forum
The Reprise Series, LA
Scottsdale Musical Theatre
The Pasadena Playhouse
The Pasadena Playhouse
The Pasadena Playhouse
The Pasadena Playhouse
The William Inge Festival
The William Inge Festival
Texas Music Theatre
The Actors Gang
The Melrose Theatre
The Matrix Theatre
The Matrix Theatre
The Westport County Playhouse
The Berkshire Playhouse

David Emmes, Dir.
Christopher Ashley, Dir.
Rob Jess Roth, Dir.
David Lee, Dir.
Gordan Hunt, Dir.
Gordan Hunt, Dir.
David Hock, Dir.
Sheldon Epps, Dir.
Douglas Wager, Dir.
Richard Seyd, Dir.
Scott Schwartz, Dir.
Romulous Linney, Dir.
Theresa Rebeck, Dir.
Kaitlin Hopkins, Dir.
Keythe Farley, Dir.
Mary Lou Belli, Dir.
Stephanie Shroyer, Dir.
Kris Tabori, Dir.
Christopher Walken
Arthur Sherman, Dir.

International Theatre, 2007-2008

Himself and Nora
Himself and Nora

Mill Theatre, Ireland
James Joyce Center, Ireland

Jonathan Brielle, Dir.
Jonathan Brielle, Dir.

Radio Plays, 1989-2005

LA Theatre Works /NPR

The Heidi Chronicles
Proof
Working
Mrs. Warren's Profession
The Woman Who Laughed

Heidi
Claire
Millworker
Vivie Warren
Nell

Molly Smith, Dir.
Jenny Sullivan, Dir.
Scott Schwartz, Dir.
Nicholas Rudall, Dir.
Gordon House, Dir.

<i>The Brothers Karamazov</i>	Katerina	David Fishelson, Dir.
<i>The Master and Margarita</i>	Lead	David Catlin, Dir.
<i>An Ideal Husband</i>	Supporting	Michael Hackett, Dir.

The Hollywood Theatre for the Ear/Blackstone Audio

<i>The Cabinet of Dr. Caligari</i>	Lead	Yuri Rasovsky, Dir.
<i>Sleeping and Forgetting</i>	Lead	Yuri Rasovsky, Dir.
<i>Too Many Have Lived</i>	Lead	Yuri Rasovsky, Dir.
<i>The Maltese Falcon</i>	Lead	Yuri, Rasovsky, Dir.

Cabarets/Concerts/Benefits, 1986-2008

(extensive list available) venues include: The Cinegrill (LA), Rainbow Room (NYC)

Film, 1986-2008

<i>Confessions of a Shopaholic</i>	Featured	Touchstone Pictures	P. J. Hogan, Dir.
<i>The Nanny Diaries</i>	Featured	The Weinstein Company	Robert Pulcini, Dir.
<i>Crocodile Dundee in Los Angeles</i>	Lead	Paramount Studios	Simon Wincer, Dir.
<i>How to Kill Your Neighbor's Dog</i>	Lead	Lionsdale Productions	Michael Kalesniko, Dir.
<i>The Ransom of Red Chief</i>	Lead	Hallmark Entertainment	Bob Clark, Dir.
<i>As Good As It Gets</i>	Featured	TriStar Pictures	James Brooks, Dir.
<i>Little Boy Blue</i>	Featured	Jazz Pictures	Antonio Tibaldi, Dir.
<i>Breast Men</i>	Featured	HBO	Lawrence O'Neil, Dir.
<i>Trust the Man</i>	Featured	HBO	Bart Freundlich, Dir.
<i>Far From Home</i>	Lead	American Film Institute	Shirley Knight, Dir.
<i>Spirits</i>	Supporting	Cinema Group	Fred Olen Ray, Dir.
<i>Runaway Dreams</i>	Lead	Cinema Spectrum	Michele Noble, Dir.
<i>TURK 182!</i>	Featured	Paramount Studios	Bob Clark, Dir.
<i>Ted</i>	Featured	Independent	Gary Ellenberg, Dir.

Television, 1989-2007

<i>Another World</i>	Series Regular (3 yrs)	NBC	(multiple)
<i>The Big Wide World of Carl Laemke (Pilot)</i>	Series Regular	FOX	Bob Odenkirk, Dir.
<i>Electronic Highway (pilot)</i>	Series Regular	NBC	Steve Franklin, Dir.
<i>Rescue Me</i>	Recurring Role	FX	Jace Alexander, Dir.
<i>Spin City</i>	Recurring Role	ABC	Ted Wass, Dir.
<i>JAG</i>	Recurring Role	NBC	Tony Wharmby, Dir.
<i>The Practice</i>	Recurring Role	ABC	Michael Zinberg, Dir.
<i>One Life to Live</i>	Recurring Role	ABC	(multiple)
<i>Dr. Quinn: Medicine Woman</i>	Recurring Role	CBS	Chuck Bowman, Dir.
<i>My Life and Times</i>	Recurring Role	ABC	John Pasquin, Dir.
<i>Star Trek: Deep Space Nine</i>	Guest Starring Role	CBS	Kim Friedman, Dir.
<i>Star Trek: Voyager</i>	Guest Starring Role	UPN	Lavar Burton, Dir.
<i>Law and Order</i>	Guest Starring Role	NBC	Alex Chapple, Dir.
<i>Law and Order: SVU</i>	Guest Starring Role	NBC	Peter Leto, Dir.
<i>Law and Order: CI</i>	Guest Starring Role	NBC	Jim McKay, Dir.
<i>Beverly Hills 90210</i>	Guest Starring Role	FOX	Daniel Attias, Dir.
<i>Six Degrees</i>	Guest Starring Role	ABC	Wendy, Stanzler, Dir.
<i>The Division</i>	Guest Starring Role	Lifetime	Martha Mitchell, Dir.
<i>Providence</i>	Guest Starring Role	NBC	James Whitmore, Dir.
<i>Diagnosis Murder</i>	Guest Starring Role	CBS	Sandy Smolan, Dir.
<i>Promised Land</i>	Guest Starring Role	CBS	Alan J. Levi, Dir.
<i>Jenny</i>	Guest Starring Role	NBC	Leanord R. Garner, Dir.
<i>Wings</i>	Guest Starring Role	NBC	Leanord R. Garner, Dir.
<i>Murder, She Wrote</i>	Guest Starring Role	CBS	Robert M. Williams, Dir.

<i>Veronica Clare</i>	Guest Starring Role	Lifetime	Deborah Dalton, Dir.
<i>ALF</i>	Guest Starring Role	NBC	Burt Brinckerhoff, Dir.
<i>Gabriel's Fire</i>	Guest Starring Role	ABC	Dan Lerner, Dir.

Television Movies, 1988-2016

<i>The Ransom of Red Chief</i>	Lead	Hallmark	Bob Clark, Dir.
<i>The United States vs. Salime Ajame</i>	Featured	NBC	Jeff Bleckner, Dir.
<i>Police Story: Burn Out</i>	Featured	NBC	William A. Graham, Dir.
<i>Playing for Time</i>	Featured	CBS	Joe Sargent/ Daniel Mann, Dir.

Performance Awards

- Ovation Award, Best Actress Disney's *On the Record* 2005
- Breakout Performer of the Year, Broadway.com, *Bat Boy-The Musical* 2001
- Drama Desk Nomination, Best Actress, *Bat Boy-The Musical* 2001
- Ovation Nomination, Best Actress, *She Loves Me* 2000
- Robby Award, Best Actress in a Comedy, *Blithe Spirit* 2000
- Garland Award, Best Actress, *Blithe Spirit* 2000
- Robby Award, Best Actress in a Comedy, *The Importance of Being Earnest* 2000
- LA Times Award, Best Performance of the Year, Shaw's *The Philanderer* 1999
- Robby Award, Best Actress in a Comedy, *Present Laughter* 2000
- Ovation Nomination, Best Actress, *Bat Boy-The Musical* 1998
- LA Weekly Award, Best Actress, *Bat Boy-The Musical* 1997
- Outstanding Contribution to The Edward Albee Theatre Conference 1997
- Hollywood Foreign Press Association – Miss Golden Globe 1990

Directing Regional

<i>Unbreakable</i> by Andrew Lippa	Capital City Men's Chorus, premiere/Austin	2019
<i>The World According to Snoopy</i>	Theatre Under the Stars, Houston	2017
<i>The World According to Snoopy</i>	Theatre Aspen	2008
<i>The Real Tabasco</i>	The Westport County Playhouse	2007
<i>Beautiful, Beautiful World: A Tribute to Bock and Harnick</i>	The William Inge Festival	2007

Producing

Television

- *Dutchman Revisited*, Documentary Amiri Baraka, 2021
- *The Pet Shop* with Andy Kindler 1997-1998.

Radio

- **LA Theatre Works -Associate Casting Director/ Associate Producer 1991-1995**
 - *The Great Tennessee Monkey Trial*
 - *The Young Man from Atlanta*
 - *Six Degrees of Separation*
 - *An American Daughter*
 - *The Colored Museum*
 - *Monticello (opera)*
 - *Black Water (opera)*
 - *Working (musical)*

Theater

- **Co-producer** 2017
 - *The World According to Snoopy* / Theatre Under the Stars, Houston 2017

- *The World According to Snoopy* / Theatre Aspen 1987-1988
- *The Depot* by Eve Ensler, directed by Joanne Woodward (multiple venues)
- **Producer** 2009
 - Joffrey Ballet School Opening Fundraising Cabaret 1999
 - Live Webcast-Red carpet-*Los Angeles Ovation Awards* 1998
 - A Tribute to Tennessee Williams, The Pasadena Playhouse

Film

- **Co-producer** 1998
 - Short film, American Film Inst., *Far From Home* written/directed by Shirley Knight

Dramaturgy

- *Mazkapan-The Musical*/for Adam Quinn 2019-2020
- *The Two Orphans*/for Theresa Rebeck 2018
- *The Roads Courageous*/Omen Productions 2011
- *Colony Collapse*/ Lark Play Development Center 2008
- *Cold Feet*/Lark Play Development Center 2007
- *Collision Course*/ Lark Play Development Center 2007
- *The Real Tabasco* / The Westport County Playhouse 2007
- *The Real Tabasco* / The Actors Studio Directors Lab 2007
- *Hiroshima* (mini-series/Showtime) Research/Editor for John Hopkins 1995

Consulting

Offer consulting services for arts organizations, and industry professionals transitioning into academia.

Advisory Boards

- North Texas Performing Arts, Artistic Advisory Board 2020-present
- Advisory Board, Relativity Media School, CA. 2014-2016
- William Inge Foundation Board, KS. 2008-2015
- Pasadena Playhouse Outreach Program Board (founding member) CA. 1997-2000
- Advisory Board, The Edward Albee Theatre Conference, AK. 1992-1997
- Advisory Board, The William Inge Festival, KS. 1984-2014

Artistic Director

- Co-Artistic Director, Ojai Playwrights Conference, CA. 2000-2001
- Associate Artistic Director/Executive Administrator, The Powerhouse Theater, CA. 1996-1997

Past Clients (partial list)

- Lavender Public Productions 2020-2021
- NATCA (National College Audition) 2017-2020
- Streamline Theatre Works 2018
- Theatre Under The Stars 2016
- Stagelighter.com 2013-2016
- Kissless Productions 2012
- Dallas Summer Musical Educational Division 2012-2016
- Teatro Municipal- Santiago Chile 2011-2015
- Omen Theatrical Productions 2011-2016
- GetAcceptd 2010-2015
- Las Casas Foundation 2009-2016

- Noah Racey, Alex Gemignani, Michael Jablonski, Dan Cooney, Keith Byron Kirk, Kevin Covert, Taylor Louderman.

Service (partial list)

University

- University Marketing, social media content and campaigns 2021
- Chair, (EDI) Equity, Diversity, Inclusion Task Force–Season Selection Protocol 2020–2021
- Member, EDI Task Force, Departmental Review and Action Plan 2020–2021
- Member, Virtual Commencement Committee 2020
- Member, Theatrical Intimacy Committee 2019–2021
- Co-chair, Department Wellness Program 2019–2021
- Member, Diversity Committee 2019–2021
- Undergraduate Advisor, RA’s Living Learning Communities 2017–2021
- Keynote Speaker, Enrollment Management and Marketing Luncheon 2019
- Admission promotional video for university website 2018
- Admissions point person Theatre Department 2017–2021
- Guest speaker, Texas State Foundation Board Luncheon 2017
- Created and Directed, Board of Regents Event for President’s Office 2014
- Organizer, Board of Regents Event- Grand Opening–Performing Arts Center 2014
- Voiceover Admissions–freshman orientation “Bobbi, the voice of Texas State” 2012
- Theatre Rep for Admissions–Student Services for High School Counselors 2013–2016
- Co-Artistic Director, New Performing Arts Center opening events 2013–2014
- Presidential Scholarship Committee 2013–2014
- Honors College LBGTQ community fundraiser 2013
- Honors College Texas State University, taught LBGTQ Studies Class 2012
- Performing Arts Center Opening Events Committee 2011–2014
- Show producer/director- Presidential Event–Starry Night Gala Committee 2011
- Guest speaker, Texas State Foundation Board Luncheon 2009

Department/College

- Search Committee–Dance Lecturer 2021
- Search Committee–Voice Lecturer 2021
- Guest Lecturer–Theatre Activities Class, *Living Mental Wellness* 2020–2021
- Search Committee–Department Chair 2020
- Search Committee–Musical Director 2019
- Created/facilitate–Student Advisory Groups– BIPOC, LBGTQIA+,Women, Alumni 2019–2021
- Guest Lecturer–Theatre Activities Class, *How to Give an Elevator Speech* 2018–2020
- Guest Lecturer–Theatre Activities–, Directing Designer Collaboration 2017–2021
- Talent coordinator–Co-Search Event 2017–2019
- Co-facilitator, Exchange Program, Bardaar School, Norway 2017
- APO (student organization) Faculty Advisor/Fundraising Initiative 2016
- Organizer, Which Wich Fundraising Initiative 2016
- Participant, C3 Research Startup Weekend 2015
- Advisor, MFA Directing Candidates 2013–2021
- Dean’s Committee–Entertainment/ Board of Regents Event 2013
- Organizer, Chris Durang/John Augustine Playwright Workshop 2013
- Search Committee–Voice and Speech 2013
- Creator, Musical Theatre Initiative Region 6 KCACTF 2012–2014
- Search Committee–Directing 2012
- Search Committee–Lighting/Head of Design Tech 2011
- Served Honors Committee 2011
- Area Heads Committee 2010–2021

- Season Selection Committee 2010-2021
- Undergraduate Advisor, UPTA 2010-2017
- Faculty Advisor/Coach-Kennedy Center American College Theater Festival 2010-2011
- Participant, Dallas Summer Musicals Gala 2010
- Irene Ryan Award Judge, Kennedy Center American College Theatre Fest. Region 1 Finals 2008
- Irene Ryan Award Judge, KCACTF, Finals Washington DC 2008
- Irene Ryan Award Judge, KCACTF, Region 7 Finals 2008
- Irene Ryan Award Judge, KCACTF, Region 1, Finals 2007
- Irene Ryan Award Judge, KCACTF, Region 6, Semi-finals 2006

Community

- Organizer, Audience Talkback Series 2017-2021
- State Arts Director- Biden/Harris Campaign 2020
- Producer, "We See You", music video-Arts for Biden Harris Campaign, (social media) 2020
- Organizer, weekly student entertainment, Elevate Bar, San Marcos, TX 2017
- Organizer, Hernandez Girls Club, TX (host post show talk backs) 2011-2021
- Volunteer, Emergency Youth Center, San Marcos, TX 2012
- Member, Sustaining Community Through the Arts, San Marcos, TX 2011
- Organizer, Community Outreach: free student matinees for area high schools 2010-2021
- Judge/ Las Casas Foundation College Talent Scholarships 2010-2015
- Performer, TexArts Benefit Gala 2010

Professional

- Book review Routledge Press, *The Stage Actor's Handbook*
- Book review Routledge Press, *Fifty Key Musicals* 2021
- Peer review Routledge Press, *Peter Sellars in Conversation* 2021
- Coordinator/Organizer, Common Musical Theatre Pre-Screen Criteria 2021
- Stagedoor Manor, Q & A with high school musical theatre campers 2019-2021
- Making it on Broadway-student Q & A 2018
- Presenter, 15th Annual Tommy Tune Awards 2018
- Organizer, Arts and Cultural District San Marcos, TX 2017
- Organizer/Moderator, Dramatists Guild Traveling Masters Program 2017
- Competition Coach, Jimmy Award nominees (Las Casas Foundation) 2016
- Participant, Greater Austin High School Musical Theatre Awards 2015-2018
- Co-organizer, Combine Auditions, NY 2015-2018
- Performer, Lucille Lortel Benefit, Lucille Lortel Theater, NY 2014-2017
- Performer, "An Evening with Seth Rudetsky" Two Rivers Theater Benefit, NJ 2014
- Producer, Fundraising Benefit, New Joffrey Ballet School, Chicago 2013
- Acting Workshop- Woodcraft Rangers Club, Los Angeles 2009
- Master Classes, The National Foundation for Advancement in the Arts, Miami 2009
- Performer, The York Theater "Neo" Benefit, NY 2007
- Panel Member, The National Foundation for Advancement in the Arts, Miami 2004
- Panel Member, The National Foundation for Advancement in the Arts, Miami 2000
- Performer, Helen Hays Theatre Benefit, NY 1999
- Performer, The Westport Country Playhouse Gala 1985

Professional Memberships

- Dramatists Guild 2018-present
- Musical Theatre Educators Alliance 2013-present
- Actors Studio Director/Playwright Workshop 2005-2006
- Westport Theatre Artist Workshop (founding member) 1985-1990
- Screen Actors Guild 1984-present

- American Federation of Television and Radio Artists 1984-present
- Actors' Equity Association 1983-present

Certifications/Professional Development

- Nicole Brewer- 4 hour course-Anti Racist Theatre 2021
- Nicole Brewer-6 hour- Anti Racist Theatre- Foundational Course 2020
- Theatre Intimacy Education, TIE-6 hour Course 2020
- Living Mental Wellness Teacher Certification 2020
- Emotional Intelligence Seminar, Chuck Wolfe 2016
- Voice and Speech-One Voice, Dr. Joan Melton 2014

Education/Training

- Carnegie Mellon University, Musical Theatre (3 semesters)
- Royal Academy of Dramatic Arts, London (summer program certification)
- Voice-Joan Lader, Liz Kaplan
- Acting-HB Studio, Lee Strasberg, Joanne Woodward, Shirley Knight, Austin Pendleton, Harry Mastrogeorge
- Musical Theatre Performance-Carole D'Andrea
- Viewpoints and Suzuki with Anne Bogart, Mark Taper Forum

Equity, Diversity and Inclusion, 2019-2021

Training/Workshops/Webinars/Resources utilized

- On The Stage- *Inclusivity & Equity in Theatre: Making the Change*
- Broadway for Racial Justice- "Decolonize This: A Conference on Decolonizing Educational Spaces"
- George Mason University- Series of Diversity Conversations with Dr. Djola Branner
- Nicole Brewer-Additional 4 hour course
- Nicole Brewer-completed-6 hour- Anti Racist Theatre- Foundational Course
- ArtsEquity- "Everyday Justice: Antiracism as a Daily Practice"
- Liberation House- "Broadway Community Racial Equity Training 101, 102, 103"-White Dominant Culture
- Columbia College Chicago- "State of the Arts: Anti-Racist Pedagogy in Theatre and Dance Programs"
- Musical Theatre Educators Alliance- "Race, Equity, and Inclusion in Musical Theatre Education"
- Council for Interdisciplinary Research and Grants- Texas State University
- Kelly, Philippa. *Diversity, Inclusion and Representation in Contemporary Dramaturgy-case studies from the field*. Routledge
- Hofman, Bettina. Mueller, Monika. *Performing Ethnicity, Performing Gender-Transcultural Perspectives*. Routledge.
- Arlander, Annette. Barton, Bruce. *Performance as Research-Knowledge, Methods, Impact*. Routledge
- Kendi, Ibram X. *How To Be an Antiracist*. New York: One World.
- DiAngelo, Robin. *White Fragility: Why It's So Hard for White People to Talk about Racism*.

Program Review Texas State University, 2019-2021

Led curricular review of the BFA in musical theatre degree, which resulted in significant changes toward decolonizing of syllabi, class content, implementing anti-racist theatre practices and culturally responsive teaching methods and boundary work. Review of casting practices, show selection, recruiting practices, further development and evolution of our student advisory committees, facilitating Anti-racist theatre training for faculty, and collaborating on a shared vision/ strategic action plan for the future of the program.